

Drums

(Ballad - Light Swing)

At Last

BASED UPON THE RECORDING BY ETTA JAMES

GORDON/WARREN
ARR. SHAUN EVANS

Rubato 3

"3. & A" Brush

A

$\text{♩} = 60$

mp

sim...

7

(4)

(6)

12

(8)

(10)

(12)

17

(14)

mf

B

21

sim...

(4)

25

(6)

C

29

sim...

(4)

33

(6)

D

37

f

40

sim...

mf

cresc.

(To Sticks)

The drum score is written on a single staff with a 4/4 time signature. It begins with a 'Rubato 3' marking and a tempo of 60 beats per minute. The first section, marked 'A', starts at measure 7 and features a '3. & A' brush pattern. It includes dynamic markings of *mp* and *sim...*. The score is divided into measures with bar numbers 7, 12, 17, 21, 25, 29, 33, 37, and 40. Section 'B' begins at measure 21, and section 'C' begins at measure 29. Section 'D' begins at measure 37. The score concludes with a 'cresc.' marking and a 'To Sticks' instruction at the final measure.

2 44 *f* *Drums* *E Stick* *mf* *ff* *Rubato* *mf* *p*

44 *f* *Drums* *E Stick* *mf* *ff* *Rubato* *mf* *p*

48 *mf* *ff*

50 *mf* *p*